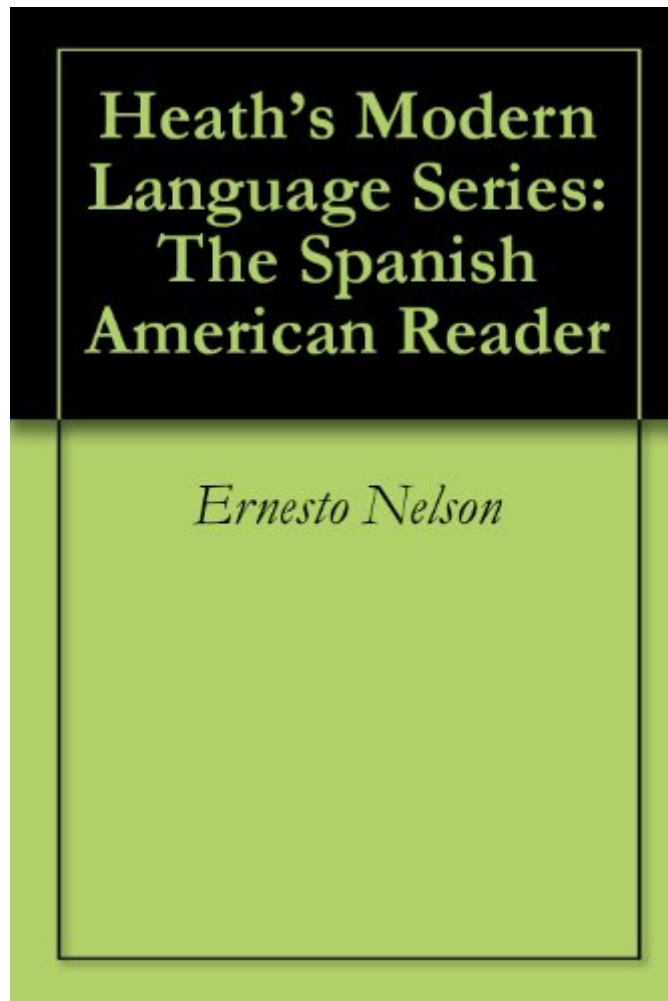


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# Heath's Modern Language Series: The Spanish American Reader (Spanish Edition)



## Synopsis

Heathâ™s Modern Language Series: The Spanish American Reader by Ernesto Nelson, Former Professor in the University of La Plata And Director General of Secondary and Normal Instruction in the Argentine Republic, with Full Notes and VocabularyCONTENTSAuthorâ™s ForewordPart OneCH1. La Casa Y El MobiliarioCH2. Las Casas De Comercio[1]CH3. MercaderÃ- asCH4. Paseos Por El MapaCH5. El Obrero En La AmÃ©rica LatinaCH6. El Extranjero Y El CriolloCH7. CorretajeCH8. Derechos De Aduana[1]CH9. La Salud Y La VidaCH10. VaporesCH11. La Caza Y Sus ProductosCH12. Zonas De VegetaciÃ nCH13. MetalesCH14. El CarbÃ n,[1] El PetrÃ leo[2] Y El Gas NaturalCH15. Caucho[1] Y ChicleCH16. TrigoCH17. MaÃ- zCH18. CacaoCH19. AzÃ carCH20. CafÃ©CH21. TabacoCH22. ProducciÃ n Y Comercio De PescadoCH23. El Riego Y La Hulla Blanca[1]CH24. Oportunidades Comerciales En La AmÃ©rica LatinaCH25. FrutasCH26. Carne Y LanaCH27. Por TelÃ©fonoCH28. TeatroCH29. TranvÃ- as ElÃ©ctricosCH30. Deportes Y DiversionesCH31. SombrererÃ- a Cara Y BarataCH32. Bancos[1]CH33. Entrando Al Mercado Latino-AmericanoCH34. Las Importaciones De Norte AmericaCH35. NacionalidadCH36. EducaciÃ nCH37. Â¿QuÃ© Es La AmÃ©rica Latina?Part TwoCH1. La Naturaleza En La AmÃ©rica Latina2. EL COTOPAXI3. EL OMBÃ 4. VEGETACIÃ“N DE LOS ANDES5. EL BOSQUE DE CHAPULTEPEC6. LA SELVA TROPICAL7. EL CÃ“NDOR8. DESCRIPCIÃ“N DE VENEZUELA9. LA CALANDRIA: EL RUISEÃ‘OR DE AMÃ%RICA10. UNA MAÃ‘ANA EN LOS ANDES11. PERSONIFICACIÃ“N DE LAS AVES12. SAN MIGUEL ALLENDE13. LA SELVA MISIONERA14. EL SALTO DEL TEQUENDAMA15. EL QUETZAL16. NAVEGACIÃ“N EN LOS CANALES DE TIERRA DEL FUEGO17. LAS CAMPIÃ‘AS DEL SUR DE CHILE18. LOS ANDES Y LA PAMPA19. EL ZUM-ZUM20. EL DESIERTO DE ATACAMA21. LA CATARATA DEL IGUAZÃ CH2. Vida Y Costumbres1. EL HOGAR PATERNO2. LA TIERRA NATIVA3. EL CABALLO Y SUS ARREOS4. LA TRILLA5. LA PESCA EN LAS ISLAS6. LA CAZA DEL TIGRE7. UNA BODEGA8. EL RODEO Y LA APARTA9. EN EL TRAPICHE10. EN TREN...11. LA BOLSA12. EN DILIGENCIA13. LA CAZA DE LAS VÃ•QUIRAS14. EN EL CAFETAL15. EN EL COMITÃ%16. VIAJANDO EN BUEY17. EN UN VELORIO18. LA FIESTA DE GUADALUPE[1]19. SUCRE20. EL MATE21. Â¡A LA CÃ•RCEL TODO CRISTO! [1]22. TERTULIAS23. BOGOTÃ•24. EL BAUTIZO25. LOS CARNAVALES[1] DE ANTAÃ‘O26. EL LUTO27. EL BAMBUCO28. EL DÃ•A DE MUERTOS[1] EN MI PUEBLO29. NOCHES DEL Â«COLÃ“NÃ»30. CABALGATA31. LA QUENA[1]32. RECUERDOS DE TIBACUI33. EL PUCHERO Y EL ASADO EN EL PLATA34. EL HOJALATERO35. MI EDUCACIÃ“N36. EL LLANERO[1]37. LA MUJER HISPANO-AMERICANA38. EL Â«TRISTEÂ» Y LA Â«VIDALITAÂ»39. EL GAUCHO[1]40. EL LACHO GUAPETÃ“NCH3. Algunos Prohombres De Hispano-AmÃ©rica2.

RETRATO DE SAN MARTÍN[A]3. SAN MARTÍN Y BOLÍVAR4. JOSÉ. F. RIVERA[A]5. FRANCISCO BILBAO[A]6. SARMIENTO[A]7. MACEO[A]8. BARTOLOMÉ. MITRE[A][5] carruaje de alquiler, rented or hired carriage. VARIANTS: simón; coche de punto. 9. JOSÉ. PEDRO VARELA[A]10. BERNARDINO RIVADAVIA[1]11. JUAN MONTALVO[A]12. JOSÉ. MARTÍN[A]13. HIDALGO Y MORELOSCH4. La Literatura Hispano-Americana2. EL ROMANTICISMO[1]3. EL REGIONALISMO4. ALGUNOS LITERATOS ILUSTRES DE HISPANO-AMÉRICA[A]CH5. El Ideal Americano2. NUESTRA AMÉRICA3. AMÉRICA4. AUGURIOS5. EL PORVENIR DE AMÉRICA6. LA EUROPA EN EL NUEVO MUNDO7. LA INFLUENCIA FRANCESA EN LA AMÉRICA LATINA8. MOSAICO DE PUEBLOS9. LOS EXTRANJEROS EN AMÉRICA10. EL CÁNTARO DE LA DONCELLAVocabularyAuthorâ™s ForewordAs an educational commissioner from the Argentine Republic to the Panama Pacific International Exposition, I was very much gratified to note the constantly increasing interest on the part of the High Schools and Colleges of this country in the study of the Spanish language. At the same time, realizing from personal investigation that most of those who study Spanish are prompted to do so by the present widespread interest in Spanish America as a legitimate and profitable field for American enterprise, I could not help wondering whether the reading matter used in connection (Continued)

## Book Information

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## Customer Reviews

The whole purpose of reading this book is to practice, practice, practice one's Spanish when one is

learning the language. The vocabulary and grammar are at the right level for someone who is approaching intermediate level. Not suitable for absolute beginners. The stories are not that interesting though, but the more interesting stories tend to be at a higher level of Spanish, so it achieves the objective.

I try to casually practice Spanish. The elementary readers are great. This is a bit too advanced, with a minimal glossary. It deals with pretty obscure topics like how to buy real estate and design a house in South America (in 1916). I'm plodding through it, but not so much fun.

It is free and one can never get enough practice reading Spanish. The stories are easy to follow even if you do not have a full grasp of the vocabulary.

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